

Directions to Crawley URC, Worth Park Avenue, RH10 3DF:

BY ROAD: FROM M23 SOUTHBOUND - Exit at Junction 10 (next exit after Gatwick Airport). Keep in the left hand lane and at the top of the slip road take the first exit towards East Grinstead. ** At the next roundabout take the third exit (passing the Copthorne Hotel on the left). After passing over the M23 – at the next roundabout take the second exit onto Worth Park Avenue. Crawley URC is on the right immediately before the first set of traffic lights.

FROM THE M23 NORTHBOUND – Exit at junction 10 and keep in the right hand lane. Take the third exit (after passing back over the motorway) towards East Grinstead. ** Follow the directions as above.

BY RAIL: FROM THREE BRIDGES STATION – Exit the station and cross over the road (“Snooty Fox” faces). Turn right under the railway bridge and cross over St Mary’s Drive. Crawley URC is 100 yards on the left on the main road (Worth Park Avenue.)

NB: DUE TO LIMITED PARKING AT CRAWLEY URC VISITORS ARE ADVISED TO TRAVEL BY TRAIN. THE CHURCH IS JUST A 5 MINUTE WALK FROM THREE BRIDGES STATION.



A FREE BUFFET LUNCH will be served to all so we need to know numbers by 15 February 2012

CONTACT: Lydia Goodchild, South-East District Training Office, c/o Haywards Heath Methodist Church, Perrymount Road, Haywards Heath, West Sussex, RH16 3DN. Tel: 01444 450473.
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Happy Media?

Technology in worship: creative, legal and theological issues

Tuesday, 6 March 2012



led by
Richard Armiger with Chris Williams
and Heather Noel-Smith

venue
Crawley URC
Worth Park Avenue, Pound Hill RH10 3DF

Richard Armiger is part-time District Development Enabler and Training Officer working across Beds, Essex & Herts and East Anglia Districts of the Methodist Church. Prior to his current work Richard has had many years' managerial experience working within the BBC and continues to run his own media company Active Media Publishing Ltd. He is a Local Preacher in the South Bedfordshire Circuit. Richard is also MBA qualified and is currently studying for an MA in Mission and the World of Work.



Chris Williams is Sales Manager for Christian Copyright Licensing International Ltd (CCLI) which was originally established in 1988 to provide a copyright solution for churches wanting to reproduce the words of hymns and worship songs. As churches began to adopt new technology into their activities CCLI responded to their needs and began to provide copyright cover to show films, play or perform music, record services, photocopy from authorised publications and now, with the increased usage of the Internet, legally download song lyrics and music.



Heather Noel-Smith is Theological Consultant for Discipleship and Ministry in the South-East District of the Methodist Church. She works in a variety of projects involving liturgy and worship and training issues. She was for over twenty years in local church/circuit ministry and very concerned with the implementation of newer media etc in worship in 'ordinary' situations. She firmly believes that we need an understanding of contemporary media that is not only technically competent and legally sound but also theologically and aesthetically well founded. There will be a short session leading into some of the issues involved in such an understanding. Also some information and suggested reading for those interested in following it further.

PROGRAMME

9.45am	Registration and coffee
10.15am	Introductions and worship
10.30am	Session 1: Creative Worship We will explore together ways in which worship and prayer can be enhanced with video, music and other media, also some of the do's and don'ts of presentations. There will be opportunity for some hands-on work later in the programme.
11.30am	Coffee
11.45am	Session 2: Is seeing believing? A few perspectives on the theology of 'new media' in worship. Hands-on/group work.
1pm	Lunch
1.45pm	Session 3: The legal issues
2.30pm	Groups continued and questions
3.00pm	Break
3.15pm	Session 4: Sharing our ideas and addressing the challenges
3.45pm	Feedback forms and closing worship
4.00pm	Depart